



Submissions and Style Guide

PITCHING SQ

At Screen Queens the pitching process isn't particularly formal because reviews make up a chunk of our articles. If you are interested in reviewing a film, let us know and you can 'reserve' the film.

For essay work we look for around 50-150 words to pitch your idea along with a title (don't worry, you can change this later if you need to). Please also state a date you would like to submit the piece by. Here is a great example from SQ Staff Writer Daisy:

A Cinematic Odyssey of Women Cutting Their Hair in the Movies

Hair is seen as a key aspect of beauty, and the way we wear it can supposedly say a lot about us. But in cinema and television it can mean more, especially for female characters - who, of course, are so often designed around their looks. From Mulan to Evey in *V for Vendetta*, Arya Stark to Fantine in *Les Misérables*, emotional changes can be indicated by the symbolic cutting hair. I want to explore the motivations for these (from rite of passage, to hiding one's identity, a rejection of femininity, or even as punishment), and look into why hair and its meaning holds such power over female characters.

Would it be possible for it to go up on the 16th?

Please be sure to pitch to the relevant editor.

Features/Essays – MeganWilson.SQ@gmail.com

Reviews – MillicentThomas.SQ@gmail.com

Festivals/events/outreach – RebaMartin.SQ@gmail.com

General enquiries - girlsonfilm@outlook.com

SUBMITTING YOUR WORK

Screen Queens accepts articles preferably via [Googledocs](#), but Word also works fine. Googledocs allows us easier access to edit your work, especially if multiple editors need to look at it.

Work should be submitted with [Edit Access](#) open, a title and any images you feel are relevant (the highest possible quality please, or we will source them later). Below is another example from Daisy.

Please then email the Googledoc to the editor who commissioned you and they will offer edits and liaise with you further.

Articles should be submitted **AT LEAST 48 hours** in advance.

STYLE AND FORMATTING

At SQ we hope that individual writers' voices shine through within their work, so we don't aim for an angle or strict style on the site.

However, these are some key styles to adhere to:

- Italicise all titles of films, TV, books, albums and art.
- There is no need to include the year the media was made.
- Write numbers up until 20, numbers 20 and above write numerically.
- After the first mention of a characters name please state who portrays them in brackets.
- Use double quotations around dialogue from the film and any quotes from interviews.
- Single quotations around anything from written works, such as journals or other articles.
- If you do quote from any online articles/interviews/videos, then please hyperlink the text with the correct source.

Please try to **AVOID** using the first person in reviews, unless it relates directly to your experience watching the film. For example, we won't accept things like 'In my opinion this was a really great film', but something like 'When I saw this film at Cannes the response was electric.' This has shaped your viewing of that film, so you could argue it is important to mention.

WORD COUNTS

Review word counts for feature length films tend to range between **500 – 900** words. Essay pieces should not exceed **1,700** words unless a higher word count is approved by an editor.

SOCIAL MEDIA INFO

We rely heavily on writers promoting the site to gain more traffic. Please consider following us on social media and sharing your articles once they are published.

- **SCREENQUEENS EMAIL:** girlsonfilm@outlook.com
- **TWITTER:** @screenqueenz
- **FACEBOOK:** <https://www.facebook.com/screenqueens.girlsonfilm>
- **SQ PODCAST:** <https://t.co/Rpd7aZ9sLZ>



A Cinematic Odyssey of Women Cutting Their Hair On-Screen
Daisy Leigh-Phippard
05/05/19

A woman's hair is the ultimate symbol of femininity, linking back to traditions old ideas that beauty is power. Pretty much all the Disney princesses have flowing locks or crazy curls, from Ariel to Merida to Moana, it's the beauty norm. And so, a woman getting a haircut on screen, be it film or tv, can be used symbolically. Representative of rebellion, associated as it is with masculinity; as a way of disguising oneself; a self-destructive tool for coping with trauma; even as punishment or to inflict humiliation.